

HOTEL PALINDRONE

ALPINE EUROROOTS FUSION

"A joyful surprise" (TradMagazine/F)

"Pretty much irresistible" (Sing Out!/USA)

"One of Austria's most innovative folk groups" (www.breizh.de)

Winner of the Austrian Worldmusic Audience Award!

Their music

Zigzag routes to French Bal Folk events, places of pilgrimage in Galicia, Balkan weddings, Scandinavian dance nights or Austrian fiddling. – It works?

It does, because like in a hotel, guests from different places meet in the music of HOTEL PALINDRONE and find their common roots. Traditions from very different countries seem to embrace each other in the compositions and interpretations of HOTEL PALINDRONE. With more than 20 instruments, Bagpipes, Jews Harp, Bass, Sax and even that most iconic of Alpine pastimes, yodelling, they know how to surprise.

HOTEL PALINDRONEs extensive knowledge of European folk-traditions blend with influences from jazz and the classics. Evidently HOTEL PALINDRONE have the same fun on stage as the audience.

HOTEL PALINDRONE emphasise their Austrian musical roots, not that they want to be traditionalists strictly preserving their regional heritage. Rather they consider themselves communicators highlighting the rich variety in European music, using their unique touch.

Dance band – HOTEL PALINDRONE play powerfully, sensitively and with passion for dancers. A fact that they showed at several prestigious festivals such as Rudolstadt, Leipzig (Germany) and Broadstairs (UK).

Press reviews

"These guys are the epitome of what many people say they want in their music—innovation, creativity, adventurousness, professionalism, talent. ... Mix baroque with traditional European folk filtered through Aaron Copland and Planxty, toss in a bit of Mozart and a yodel or two (and some damn fine yodelling, too) and inject a combination of Grateful Dead and Van Der Graaf Generator and you have some idea of the music."

(www.acousticmusic.com/USA, Dave Pyles, 2008)

*"How to describe Hotel Palindrone? Delirious with invention, tasty, full and complete music, original, surprising and resourceful .. in fact a "beautiful and healthy madness" ... discover them at all costs. **CD-award „bravos!!!"**"* (Trad Magazine/F, Estelle Ramuz,

2008)



"An excellent band of multi-instrumentalists, who like to put a slight twist on tradition, mixing it up with their own rooted

compositions. Yes, it's music to dance to – you'd be hard-pressed to stay still, in fact. Well worth tracking down."

(globalvillageidiot/UK, 2004)

"... one of Austria's most innovative folk groups. ... Musicians who developed their own outstanding style: Pan-European Folk Music." (breizh/D, A. Goriup, 2005)

"... Hotel Palindrone reliably prove with every album how irrelevant any kind of frontier is, and how much fun you can have if you go beyond limits. ... The

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fascinating aspect about it: You never feel any welding seems. It is all simply – music! (Kurier/A, Guido Tartarotti, 2008)

"All multi-instrumentalists, they're equally adept at Swedish and Balkan music ... connecting them together with traditional Alpine music and their own compositions. ... It's a great time and the musicians are obviously enjoying themselves: Add that to their great abilities, and you have a record that's pretty much irresistible." (CN – sing Out!/USA, 2004)

"... a punchy Austrian quartet playing a wide variety of European dance music with a bit of singing. The 16 instruments they play well, all help to sustain the interest. Thumbs up." (fRoots/GB, 2004)



Hotel Palindrone's line-up

Albin Paulus - clarinet, bagpipes (Bock, Sackpfeife), jew's harp, bombarde, shawm, willow flute, fujara, voice

Stephan Steiner - violin, viola, hurdy-gurdy, diatonic accordion, nyckelharpa, voice

John Morrissey - Mandola, bouzouki, guitar, vocals

Peter Natterer - bass, piano, tenor & soprano saxophone

Some stage appearances

WOMAD (UK), Ollin Kan Festival (MX), Rainforest World Music Festival (Borneo/Malaysia), Trowbridge Festival (UK), Towersey-Festival (UK), Folkest-Festival (I), Austrian Cultural Forum Rome (I), Concertgebouw Amsterdam (NL), Trad.it!-Festival (NL), Alpentöne (CH), Gooikoorts-Festival (BE), Rudolstadt (D), Fête de la Vielle d'Anost (F). – *In Austria*: Wiener

Konzerthaus, Linz-Fest Ö1-Bühne, Ost Klub Vienna, Folkfestival Hallein, Schloss Goldegg – Jeunesse.

CDs

„**Elegance**“ (1999) – Extraplatte EX 350 099-2

„**Samo Riba**“ (live 2003) – by Extraplatte EX 650 003-2

„**Dial 1702**“ (2007) – Extraplatte EX 705-2

More Infos/Press Photo

www.hotelpalindrone.com

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